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## Lines Desire Reading Gombrowicz's Fiction Lacan

**witold gombrowicz bibliography - university of cambridge** - witold gombrowicz -bibliography ... *lines of desire: reading gombrowicz's fiction with lacan*. evanston, il: northwestern university press, 1998. bielecki, marian. „why was gustaw herling-grudzinski afraid of meeting witold gombrowicz?” *teksty drugie (second texts)* 3 (2008): 88-110. **television: ten years is enough for everything i write to ...** - made him think, reflect and invent. between 1955 and 1976, in important addresses, in articles, in book reviews, and above all in his seminar, lacan had spoken or written in **in the heideggerian tradition: acontecimiento by concha ...** - in the heideggerian tradition: acontecimiento by concha garcía abstract critics sharon keefe ugalde and tina escaja have called the poetry of concha garcía “enigmatic,” “unique,” ... brief, precipitous lines with abrupt enjambment. ... **gombrowicz, polish modernism, and the subversion of form** - gombrowicz, polish modernism, and the subversion of form michael goddard published by purdue university press ... *lines of desire: reading gombrowicz's fiction with lacan*. evanston: northwestern up, 1998. bolecki, włodzimierz. “witkacy-schulz-gombrowicz.” trans. valerie laken. **gombrowicz, polish modernism, and the subversion of form** - gombrowicz, polish modernism, and the subversion of form michael goddard published by purdue university press ... critical engagement with berressem's work on gombrowicz, *lines of desire: read- ...* “a 'mirrorial' book entitled *lines of flight: reading gombrowicz's fiction with deleuze and guattari*” (29). **scientific cultures - technological challenges: a ...** - text, 1992) and on witold gombrowicz (*lines of desire: reading gombrowicz's fiction with lacan*, 1998). he is the editor, together with d. buchwald und h. volkening, of the collection *grenzüberschreibungen: feminismus und cultural studies* (2001), and, **contributors - rd.springer** - (university of illinois press) and *lines of desire: reading gombrowicz's fiction with lacan* (northwestern university press). he has edited, together with leyla ... *desire in atemporal cinema* (university of minnesota press, 2011), *the real gaze: film theory after lacan* (suny press, **the cambridge companion to thomas pynchon - assets** - the cambridge companion to thomas pynchon the most celebrated american novelist of the past half-century, an indispensable ... on how to read pynchon and a bibliography for further reading. inger h. dalsgaard is associate professor of american studies, department ... and *lines of desire: reading gombrowicz's fiction with lacan* (1998). he has ... **visual text in poland since** - reading the text, is thus the highest task of understanding. even the pure signs of an inscription can be seen properly and articulated correctly only if the text can be transformed back into language.<sup>2</sup> thus in this conception of reading we see a return to language not as transmitting the world, but rather as enabling that world and **money and commodities in virgilio piñera's la carne de rené** - money and commodities in virgilio piñera's ... eugène ionesco, and witold gombrowicz.<sup>3</sup> examined from this point of view, ... garcía chichester, in another detailed reading of *la carne de rené*, brings to the fore the symbolic, fantastic, and clandestine ways in which piñera con-

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